

144" Natural #12 (11.5oz.) heavy canvas, not FP

### SCENERY MUSLIN:

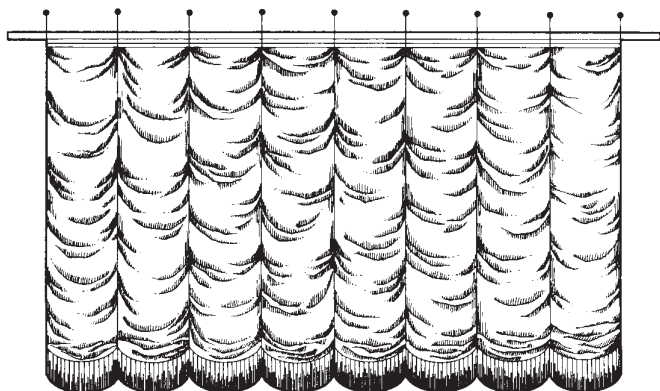
Medium weight, unbleached and colored muslins for covering scenery flats and making backdrops. Available in several widths. Use flameproofed (FP) muslin for unpainted backdrops, and for flats if you are not going to flameproof them after painting. Use unflameproofed muslin for costumes and scenery that will be flameproofed during or after painting or dyeing.

Width	Color	Description
80"	Natural	not FP.
108"	Natural	not FP.
90"	White	not FP.
76"	Natural	FP.
104"	Natural	FP.
102"	Sky Blue	FP.
120"	Natural	not FP.

### WIDE SEAMLESS MUSLIN:

Medium weight muslin (aka Scenery Canvas) in natural and dyed colors is used for flat backdrops, and cyclorama curtains for theatre, film, and TV. Translucent quality of muslin allows painted scenic drops to be both front or backlit, and to act as a simple front or rear projection screen. (FP= flameproofed)

Width	Color	Description
10'-4"	Natural	Not FP and FP.
13'-9"	Natural	Not FP and FP.
13'-9"	TV Grey	FP.
13'-9"	Sky Blue	FP.
20'-0"	Natural	Not FP and FP.
19'-6"	TV Grey	FP.
19'-0"	Sky Blue	FP.
33'-0"	Natural	Not FP and FP.
32'-9"	TV Grey	FP.
32'-6"	Day Blue	FP.
32'-9"	Night Blue	FP.



Austrian Style Vertical Lift Curtain

### SHARKSTOOTH SCRIM:

Imported scenic scrim (netting) with special rectangular weave. When lit from the front it appears opaque, but when the front lighting is off and scenery behind it is lit, the scrim becomes nearly transparent. Scenery painted on scrims will appear to dissolve when properly lit. Also used with a muslin bounce drop behind it for large seamless background cys. Scrim is available in seamless pieces up to 35' high by 180' wide, and cut pieces as required. Widths: 28', 32', 36'. Flameproofed or un-flameproofed.

Available colors:

White      Natural      Sky Blue      Black

### LENO: (aka FILLED SCRIM)

Wide width seamless fabric with a soft textured weave, similar to Sharkstooth Scrim with the holes filled in. Excellent cyclorama fabric for TV studios. The textured surface creates a very diffused reflected light. Available in seamless pieces up to 31' high x 125' wide. Widths: 28', 32'. Flameproofed or un-flameproofed.

Available colors:

60% Grey      White/Natural      Sky Blue      Black

### BOBBINETS:

Imported small hole nettings for theatrical use as scrims to achieve special scenic effects. Flameproofed cotton.

COTTON NET	Description
	Netting with 1/16" holes, 6' or 8' wide, black or white.
BOBBINET	Netting with 1/8" holes, 30' wide, black or white.
PARSIFAL	Netting with 1/8" holes, 38' wide, natural, black, or grey, 49 yard max. length.
AIDA	Netting with 1/4" holes, 55' wide, natural, black, or grey, 43.7 yard max. length.
ELECTRA	Netting with reinforced 1/8" holes, 32'-9" wide, natural, black, or grey, 21.8 yard max. length.
OPERA NET	Netting with reinforced 1/8" holes, 28'-6" wide, natural or black.

### THEATRICAL GAUZE:

Wide width fine gauze for theatrical use as scrims and special scenic effects.

Width	Color	Description
72"	Natural	Flameproofed
72"	White	Flameproofed
12'-9"	Natural	Flameproofed and 13'-9" Not FP
19'-6"	Natural	Flameproofed and 20'-4" Not FP
32'-9"	Natural	Flameproofed and 33'-3" Not FP

### SCENIC NETTING:

Cotton nettings for re-enforcing openings in scenic drops, and other purposes.

Width	Color	Description
9'-10"	Natural	1/4" square holes, FP or not FP.
9'-10"	Natural	3/8" square holes, FP or not FP.
9'-10"	Natural	3/4" square holes, FP or not FP.
98"	Natural	1" square holes, fine string, FP.
98"	Black	1" square holes, fine string, FP.

### TEXTURE FABRICS:

Fabrics with heavy weaves and patterns. May be glued to flats and set pieces, and then painted, to add texture and interest.

WAFFELCLOTH	Multi-layer, square weave cotton, natural color, 64" wide, NFP.
EROSION CLOTH	Open weave heavy jute, 48" wide, NFP.
MONKS CLOTH	Very soft cotton, square weave, 60" wide, natural, NFP.
WIRE & JUTE	Jute 1/8" strings interwoven with soft wires, can be formed into shapes, 78" wide, natural color. NFP.
ONIONBAG SCRIM	Woven net of 1/8" jute strings 1/8", 82" wide, natural color, NFP.

### CYCLORAMA CANVAS:

Heavy weight imported canvas for making very durable backdrops, floorcloths, and cycloramas. Available both flameproofed and unflameproofed in natural color. Colors dyed on request in full bolt lengths.

MANNHEIM	Canvas 12oz/sq.yd., fine weave, 9'-10" wide.
MUNSTER	Canvas 16oz/sq.yd., medium weave, 78" wide.
EIFEL	Canvas, 11oz/sq.yd., medium weave, 13'-9" wide.
CYC CLOTH	Canvas, fine weave, 36' wide, grey or sky blue.